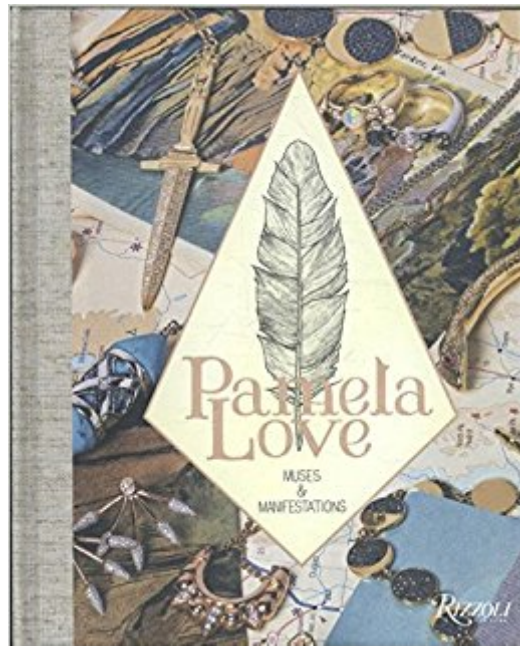




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Pamela Love: Muses And Manifestations



Synopsis

Trendsetting contemporary jeweler Pamela Love invites us into her universe, revealing the obsessions and inspirations behind her cult jewelry. Pamela Love began making jewelry in 2007 in a closet studio space in New York City's garment district. She quickly won a CFDA award and her collection was soon stocked by the chicest boutiques around the world. Love's creations are deeply spiritual and intuitive, influenced by astrology, alchemy, botany, and the materials and textures of the American Southwest. Her inspirations are steeped in folklore and she incorporates traditional tribal artisan patterns from North Africa, Mexican folk art, and medieval European iconography into her designs, resulting in her own immediately recognizable aura of modern and mystical inspired jewelry. In this personally curated monograph, Love presents intricate still life compositions of her jewelry with objects and ephemera, juxtaposed with photographs from her collections and snapshots from her travels. This enchanting volume will appeal to Pamela Love aficionados, all those interested in contemporary jewelry as well as those looking for bohemian fashion inspiration.

Book Information

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Customer Reviews

"Pamela Love is one of my favorite jewelry designers. Not just because her designs are incredible, but because she cares so much about the sources behind her inspiration and the cultures connected to them as well. . . From North African patterns and Mexican folk art to medieval European iconography, Pamela draws inspiration from a wide range of sources. [Pamela

Love: Muses and Manifestations] showcases those sources, alongside her many mood boards that she keeps in her NYC studio."-Design*Sponge"Today, Love is revealing the process behind her unique creations in a new book from Rizzoli. Titled Muses and Manifestations, it's part visual memoir and part intimate design journal. Yet of more importance to Love, it's a celebration of the near decade that she's been in business and a reflection of her personal journey . . . you'll see the breakdown of some of her most popular pieces, including the hammered arrowhead ring and the much-imitated, but never duplicated five-spike earrings, as well as her design sketches and archival photographs."-CR FASHION BOOK"[Pamela Love: Muses and Manifestations] provides an insider view into her award-winning designs. Photos and objects from Love's most memorable trips and her favorite Francesco Clemente paintings (for whom she formerly assisted) are paired with her most famous jewelry pieces • paying homage to the people, places and objects that inspire her."-CFDA.com

Native New Yorker Pamela Love prides herself on her brand's sustainability and localized production. Her jewelry-making process is completed mostly in her Manhattan studio. Her notable awards include: CFDA Swarovski Award for Accessory Design in 2013, CFDA Lexus Eco-Fashion Challenge in 2012, Ecco Domani Fashion Fund winner in 2011. Ray Siegel is a fashion writer and editor living in New York. Francesco Clemente is an acclaimed Italian contemporary artist.

Big fan of this book and the jewelry. Pam is a great friend to my sister so we have been supporters from day one. Truly inspired by the development of her Jewels throughout the years. Great photos throughout

The way it was printed very washed out

I love this brand and your inspirations are very similar with my world And I have a lot of things of this brand... rings, cuffs and necklaces

Pamela Love has a unique "eye" that great artists and fashion photographers keep tucked away "backstage". Who mixes their paint colors? Who has Pamela set up the background shot and accessorizing models wearing designer clothes for a Vogue shoot? If those famous people recognize Pamela's "Eye", I just can't see why anyone wouldn't want to see through Love's "eyes". Paul Sussman

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